

Examples 1 & 2

Top Pitches (on Guitar 1) = Example 1 (A, D, E)
Bottom Pitches (on Guitar 1) = Example 2 (A, A, G#)

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The image shows musical notation for two guitars, labeled 'Guitar 1' and 'Guitar 2', across three measures. Both guitars are in the key of A major (two sharps: F# and C#) and in common time (C).
Guitar 1 (top staff) plays the top notes of the chords: A (first measure), D (second measure), and E (third measure).
Guitar 2 (bottom staff) plays the bottom notes of the chords: A (first measure), D (second measure), and E (third measure).
The chords are labeled below the staves: I (A Major, A C# E), IV (D Major, D F# A), and V (E Major, E G# B).

Measure	Chord	Notes
1	I	A Major A C# E
2	IV	D Major D F# A
3	V	E Major E G# B

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